

**MADE**  
**IN CANADA**  
**FESTIVAL OF**  
**CANADIAN**  
**MUSIC**  
**AT MASSEY HALL**

November 9 to 15, 1998

MADE IN CANADA AT MASSEY HALL brings together ensembles and presenters from across Toronto in an **exceptional celebration of 20th-century Canadian and international music.**

Celebrate the sounds of contemporary music with exceptional performances by seven local presenters. Each presentation includes pre- and post-concert activities. Come hear for yourself. Listen to bold new sounds, catch a world premiere or enjoy a concert one-on-one with a Canadian composer.

Presented by



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# COMPOSERS' ORCHESTRA

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**Monday, November 9, 1998**

GARY KULESHA, conductor  
STEPHEN CLARKE, piano  
LAWRENCE CHERNEY, oboe  
BARBARA HANNIGAN, soprano

**Pre-concert event at 6:45 p.m.**

Music for piano and chamber ensemble by  
Walter Buczynski and John Weinzweig.

**8:00 p.m. Concert**

**"A Few Acres of Snow"**

John Burke	<i>Lament</i>
Jacqueline Fontyn	<i>Per Arche</i>
Walter Buczynski	New Work (title tba)
John Weinzweig	Divertimento No. 2 (1948)

**Post-concert event**

Live music in the *Centuries* Bar below the theatre.

*Ticket Prices — Adults: \$18 • Students/Seniors: \$10*

# HANNAFORD STREET SILVER BAND

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**Tuesday, November 10, 1998**

BRAMWELL TOVEY, guest conductor  
BEVERLEY JOHNSTON, percussion  
JOSEPH MACEROLLO, accordion  
CURTIS METCALF, euphonium  
STUART LAUGHTON, JAMES GARDINER,  
RAYMOND TIZZARD, NORMAN ENGEL, cornet soloists

**Pre-concert chat at 6:45 p.m.**

with this evening's composers and guest conductor.

**8:00 p.m. Concert**

**"Heavy Metal"**

J. Scott Irvine	<i>Behemoth</i> (1998) ( <i>World Premiere: HSSB Commission</i> )
Charles Cozens	<i>Botanicus</i> , Concerto for Euphonium and Brass Band (1998) ( <i>World Premiere: HSSB Commission</i> )
Elgar Howarth	<i>Ascendit in Coeli</i> (UK, 1989)
Omar Daniel	<i>The Mechanical Advantage</i> , Concerto for Percussionist and Brass Band (1996) ( <i>HSSB Commission with assistance from the</i>

William Gordon	<i>Laidlaw Foundation</i>
Gary Kulesha	<i>The Great Revival</i> (1994)
	Concerto for Accordion and Brass Band (1998)
	<i>(HSSB Commission with assistance from the Laidlaw Foundation)</i>
Bramwell Tovey	<i>St. Norbert's Chorale</i> (Canada/UK, 1998)
	<i>(World Premiere/Commissioned with assistance from the HSSB)</i>
Edward Gregson	<i>Of Men and Mountains</i> (UK, 1990)

### Post-concert event

Bramwell Tovey will perform jazz improvisations from the keyboard in the *Centuries Bar*, joined by members of the HSSB.

*Ticket Prices — Adults: \$16 • Students/Seniors: \$14 • Groups of 10 or more: \$12*

## CONTINUUM

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### Wednesday, November 11, 1998

JENNIFER WARING, artistic director

ROSEMARY THOMSON, conductor

ANN THOMPSON, flute

PETER STOLL, clarinet

MARK FEWER, violin

PAUL WIDNER, cello

STEPHEN CLARKE, piano

BILL BRENNAN, percussion

### Pre-concert chat at 6:45 p.m.

with conductor Rosemary Thomson, Artistic Director

Jennifer Waring and composers.

### 8:00 p.m. Concert

#### "Grand Allusion: music of many meanings"

Programme to include:

Brian Current *Circus Songs* (1995)

Ana Sokolovic *Secret de polichinelle* (1995)

Stéphane Roy *Inaccessible azur* (1997)

Michael Spassov *New Work (World Premiere/Commissioned with assistance from The Canada Council for the Arts)*

Kotoka Suzuki *New Work (World Premiere)*

### Post-concert event

Live music in the *Centuries Bar* with the Ronda Rindone Trio (Ronda Rindone, clarinet; Rob Clutton, bass; Nick Fraser, drums)

*Ticket Prices — Adults: \$15 • Students/Seniors: \$10*

*Continuum concert sponsored by Chapters and Baker & McKenzie*



**BAKER & MCKENZIE**  
BARRISTERS AND SOLICITORS



# TORONTO SYMPHONY ORCHESTRA

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**Thursday, November 12, 1998**

JUKKA-PEKKA SARASTE, conductor


JOSHUA BELL, violin

STEPHEN CLARKE, MIDI

## **Composers in Person at 1:00 p.m.**

Featuring John Corigliano, Henry Kucharzyk, Barbara Croall, & Paul Steenhuisen in an open discussion moderated by Gary Kulesha at the Faculty of Music, U of T, Edward Johnson Building.

## **Pre-concert event at 6:45 p.m. —**

 **Consumers Gas** presents **Evening Overtures**

David Kent, percussion; Mark Skazinetsky, Sonia Jun, violins; Christopher Redfield, viola; William Findlay, cello; Charles Elliott, double bass

Henry Kucharzyk *Walk the Line*

Gary Kulesha, conductor; Camille Watts, flute/piccolo; Raymond Luedeke, clarinet; Cary Ebli, English horn; Kathleen McLean, bassoon; Barton Woomert, trumpet; Gordon Sweeney, trombone; Judy Loman, harp.

Paul Steenhuisen *Ciphering in Tongues, (World Premiere/TSO Commission)*

## **8:00 p.m. Concert**

György Kurtág *Stele, Op. 33 (Hungary)*

Barbara Croall *When Push Came to Shove (World Premiere/TSO Commission)*

Henry Kucharzyk *Prosthetic: Part 3, Concerto for MIDI soloist with Orchestra (World Premiere/TSO Commission)*

Éric Morin *Un, deux, beaucoup*

John Corigliano *The Red Violin, Chaconne for Violin and Orchestra (USA) (Canadian Premiere)*

György Kurtág *Stele, Op. 33 (Hungary)*

## **Post-concert event**

Live music in the *Centuries Bar*.

*Ticket Prices — Adults: \$31 • Students/Seniors: \$11*

*Groups of 10 or more — Call (416) 593-4822, ext. 225*

  
THE RED VIOLIN  
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15 lucky winners will receive double passes to the screening; only correct  
entries will be eligible. Entries must be postmarked by October 28, 1998

## ESPRIT ORCHESTRA

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**Friday, November 13, 1998**

ALEX PAUK, music director & conductor

### **Pre-concert talk at 7:00 p.m.**

with composers Michael Colgrass, R. Murray Schafer,  
Alexina Louie and film maker Don McKellar.

### **8:00 p.m. Concert**

#### **"Orchestral Theatre"**

with special thanks to M. Joan Chalmers, C.C., O.Ont., for making this  
event possible

ALEX PAUK, music director & conductor

featured Esprit soloists:

FUJIKO IMAJISHI, violin

BLAIR MCKAY, percussion

MAX CHRISTIE, clarinet

Michael Colgrass *Delta* (1979) (for percussion, violin,  
clarinet and orchestra)

Alexina Louie/  
Alex Pauk *Last Night* (1998) (World Concert Premiere)  
orchestral suite from Esprit's SONY CLASSICAL CD  
soundtrack for Don McKellar's 1998 film *Last Night*  
(Rhombus Media)

Frederick Rzewski *Scratch Symphony* (1997) (USA/North American Premiere)  
R. Murray Schafer *Cortège* (1977)

### **Post-concert event**

Live jazz in the *Centuries* Bar with the Rob Clutton Band.

*Ticket Prices — Adults: \$26 • Students/Seniors: \$12.50*

*Groups of 10 or more — Adult: \$13 • Student: \$8*

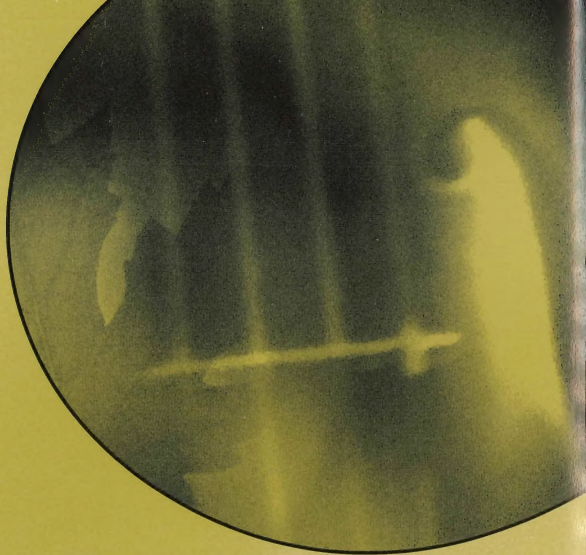
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## ELMER ISELER SINGERS

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**Saturday, November 14, 1998**

LYDIA ADAMS, conductor  
SANDRA GRAHAM, mezzo-soprano

**Pre-concert event at 6:45 p.m.**

Composers reminisce in a round-table discussion about their experiences of working with Elmer Iseler.

**8:00 p.m. Concert**

**"A Celebration of Canadian Music**

**Commissioned and Performed by Elmer Iseler"**

Programme will include:

R. Murray Schafer	<i>Sun</i> (1982)
Harry Somers	<i>Three Limericks</i> (1980)
John Rea	<i>Twelve Stones</i> (1997) ( <i>Toronto Premiere</i> )
Claude Vivier	<i>Jesus erbarme Dich</i> (1974)
Harry Freedman	<i>Keewaydin</i> (1971)

**Post-concert event**

Live music with Koller Michels (George Koller, bass;  
Julie Michels, vocals) in the *Centuries Bar*.

*Ticket Prices — Adults: \$25 • Students/Seniors: \$20*

## NEW MUSIC CONCERTS

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**Sunday, November 15, 1998**

ROBERT AITKEN, artistic director  
NEW MUSIC CONCERTS ENSEMBLE

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